AL.2.2003.231
c.2
University of Alberta Library
0 1620 3503255 4

Student and teacher: Use this cover sheet for mailing or faxing.

ASSIGNMENT BOOKLET 7B

ELA1104 English Language Arts 10-2
Module 7: Section 2 Assignment and Final Module Assignment

FOR STUDENT USE ONLY	
Date Assignment Submitted: _____	(If label is missing or incorrect) Student File Number: _____
Time Spent on Assignment: _____	Module Number: _____

FOR OFFICE USE ONLY

Assigned Teacher: _____

Assignment Grading: _____

Graded by: _____

Date Assignment Received:

Student's Questions and Comments

Apply Module Label Here

Name

Address

Postal Code

Please verify that preprinted label is for correct course and module.

Teacher's Comments

_____
Teacher

INSTRUCTIONS FOR SUBMITTING THIS DISTANCE LEARNING ASSIGNMENT BOOKLET

When you are registered for distance learning courses, you are expected to regularly submit completed assignments for correction. Try to submit each section of assignments as soon as you complete it. Do not submit more than one Assignment Booklet in one subject at the same time. Before submitting your section assignments or your Assignment Booklet, please check the following:

- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

MAILING

1. Postage Regulations

Do **not** enclose letters with your assignments or Assignment Booklets.

Send all letters in a separate envelope.

2. Postage Rates

Put your assignments or Assignment Booklet in an envelope and take it to the post office and have it weighed. Attach sufficient postage and seal the envelope. Assignment Booklets will travel faster if sufficient postage is used and if they are in large envelopes that do not exceed two centimetres in thickness.

FAXING

1. Assignment Booklets may be faxed to the school with which you are registered. Contact your teacher for the appropriate fax number.

2. All faxing costs are the responsibility of the sender.

E-MAILING

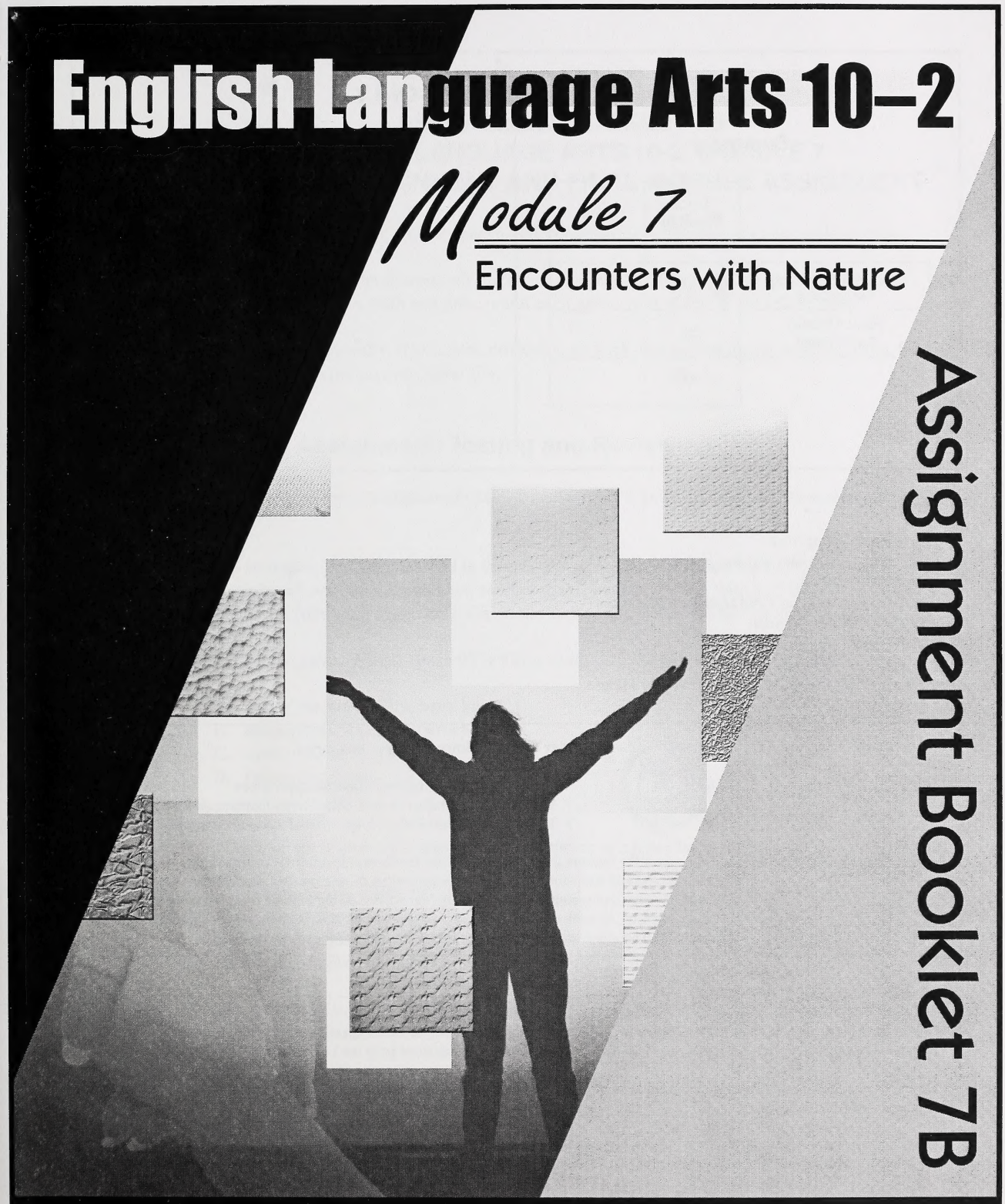
It may be possible to e-mail your completed assignments to the school with which you are registered. Contact your teacher for the appropriate e-mail address.

English Language Arts 10–2

Module 7

Encounters with Nature

Assignment Booklet 7B



Learning Technologies Branch

Alberta LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 2 Assignment	20	
Final Module Assignment	20	
	40	

Teacher's Comments

English Language Arts 10-2
Module 7: Encounters with Nature
Assignment Booklet 7B
Section 2 Assignment and Final Module Assignment
Learning Technologies Branch
ISBN 0-7741-2257-9

Title page collage: PhotoDisc Collection/Getty Images

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	

You may find the following Internet sites useful:

- Alberta Learning, **http://www.learning.gov.ab.ca**
- Learning Technologies Branch, **http://www.learning.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.learning.gov.ab.ca**

The use of the Internet is optional. Exploring the electronic information superhighway can be educational and entertaining. However, be aware that these computer networks are not censored. Students may unintentionally or purposely find articles on the Internet that may be offensive or inappropriate. As well, the sources of information are not always cited and the content may not be accurate. Therefore, students may wish to confirm facts with a second source.

ALL RIGHTS RESERVED

Copyright © 2002, the Crown in Right of Alberta, as represented by the Minister of Learning, Alberta Learning, 10155 – 102 Street, Edmonton, Alberta T5J 4L5. All rights reserved. Additional copies may be obtained from the Learning Resources Centre.

No part of this courseware may be reproduced in any form, including photocopying (unless otherwise indicated), without the written permission of Alberta Learning.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with copyright law. If cases are identified where this effort has been unsuccessful, please notify Alberta Learning so that appropriate corrective action can be taken.

IT IS STRICTLY PROHIBITED TO COPY ANY PART OF THESE MATERIALS UNDER THE TERMS OF A LICENCE FROM A COLLECTIVE OR A LICENSING BODY.

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

ASSIGNMENT BOOKLET 7B
ENGLISH LANGUAGE ARTS 10-2: MODULE 7
SECTION 2 ASSIGNMENT AND FINAL MODULE ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 40 marks out of the total 100 marks for the assignments in Module 7. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic. Be sure to proofread your answers carefully.

20

Section 2 Assignment: Testing and Reviewing

Read all parts of your assignment carefully and record your answers in the appropriate places.

5

Use the strategies you have learned in this section to answer the following multiple-choice questions based on material you have studied in this course. Decide which of the choices **best** completes the following statements. Circle the appropriate letter to indicate your choice.

1. In "Blue Against White" (page 92 in *Crossroads 10*), the title refers to the author's

A. happy memory of life back home
B. description of her mother's house
C. lonely life in the city
D. favourite colours

2. Which of the following is found in a film but not in a live play?

A. costumes and make-up
B. cast and director
C. camera angles
D. sound effects

3. The attitude of an author toward his or her subject, indicated by choice of words and style of writing, is known as

A. tone
B. format
C. atmosphere
D. personal response

4. In the poem "The Forecast" (page 136 in *Crossroads 10*), the poet's viewpoint is that people today

   A. are in the dark
   B. watch too much television
   C. rely on the weatherman for information
   D. are disconnecting from the outside world and nature

5. "Man, You're a Great Player!" (page 53 in *Crossroads 10*) is an example of _____, a type of writing that uses humour and irony to point out the shortcomings of an organization, person, situation, or society.

   A. satire
   B. sarcasm
   C. hyperbole
   D. dramatic irony

When you have completed questions 1 to 5, continue where you left off on page 33 in the Student Module Booklet.

Use the strategies you have learned in this section to answer the following short-answer questions based on material you have studied in this course.

3

6. Explain why it is just as important to be a good listener as a good speaker.

_____

_____

_____

_____

_____

2

7. A friend of yours must record a presentation for class. He asks you for advice on how to make his voice less boring. Give him one piece of advice, and explain why it is worth following.

_____

_____

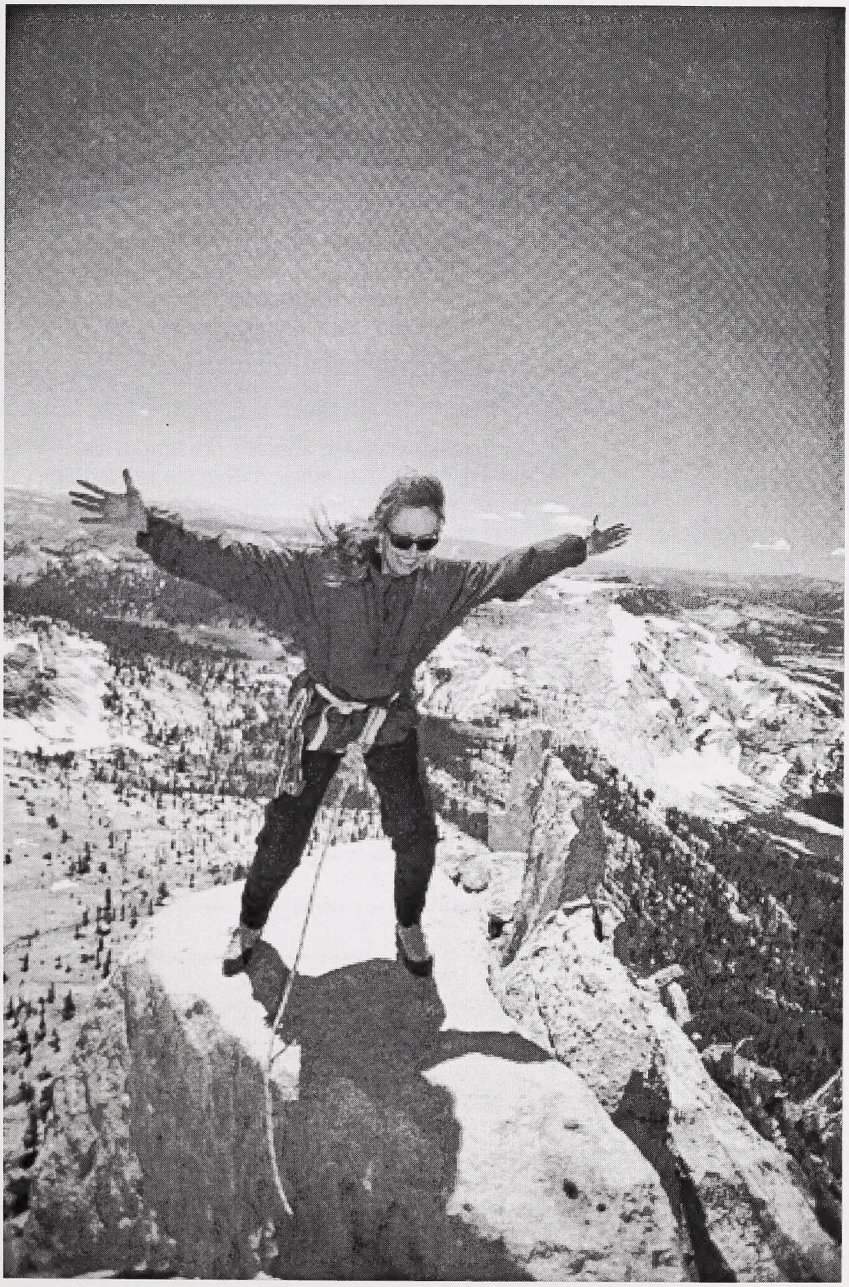
_____

_____

_____

When you have completed questions 6 and 7, continue where you left off on page 36 in the Student Module Booklet.

(10) **8.** Examine the photograph that follows of a young woman standing on a mountaintop. Then answer the question that comes after.



EYEWIRE COLLECTION/GETTY IMAGES

What is the message that the photographer wants to convey? Write a paragraph explaining how the details of the photograph reinforce the ideas or message that the photographer wants to convey. Discuss the significance of visual-art techniques, such as composition, lighting, focus, distance, camera angles, and dominant lines, that were used to create the picture. Write your response in the space provided.

The following scoring guide will be used to assess your response.

9–10	**Excellent**
	• discusses ideas in a thorough, insightful manner • selects precise support from the photograph • shows thorough understanding of visual-art techniques • uses fluent and controlled communication
6–8	**Satisfactory**
	• discusses ideas in a relevant, thoughtful manner • selects predictable support from the photograph • shows understanding of visual-art techniques • uses clear communication
0–5	**Developing**
	• discusses ideas in a superficial manner • selects vague support from the photograph • shows little understanding of visual-art techniques • uses unclear or blurred communication

(There is more room for your response on the next page.)

When you have completed question 8, continue where you left off on page 39 in the Student Module Booklet.

20

10

Final Module Assignment

1. Choose one of the journal entries that you wrote in Section 2 and that you are willing to share. Polish that journal entry. Write your polished entry in the space provided on the next page. Review the Journal Scoring Guide that follows before you write your polished copy.

Journal Scoring Guide

Carefully edit and proofread all journal entries that are shared with a reader (partner or teacher).

10 marks: The thoughts are perceptive and original. The content is detailed. The writing is well organized, and the ideas flow logically. Transitional devices linking or contrasting ideas are used skilfully and effectively. The language is precise and creative.

8 marks: The thoughts are perceptive. The content is detailed. The writing is well organized, transitions are clear, and the ideas are easy to follow. The language is accurate and clear.

6 marks: The thoughts are well considered. The content is relatively detailed, allowing the reader to understand the ideas and point of view. The writing is organized so that the ideas are easy to follow. The language is straightforward and clear.

4 marks: Little time was spent thinking about and reflecting on the ideas or questions that were presented. Few details have been provided to allow the reader to understand and appreciate the message. The ideas are not easy to follow. The language is vague, general, or inappropriate to the task.

2 marks: Less time than necessary was spent on this journal entry. The entry doesn't adequately cover the topic or explore the important ideas. The ideas are not supported with details. The ideas are difficult to follow because the language is vague or inappropriate.

Insufficient: The journal entry is off topic, is illegible, has been handled inappropriately, or lacks sufficient detail to fulfil the requirements of the assignment.

Journal Entry _____

(10) **2.** As you have worked through Module 7, you have kept a log of unfamiliar words and expressions. Select **ten** of the new words you encountered while working on this module and complete the following table.

New Word	Definition	Source of Word

Submit Assignment Booklet 7B for assessment.

© 2002

COURSE SURVEY FOR ENGLISH LANGUAGE ARTS 10-2
(© 2002)

After you have completed the assignments in this course, please fill out this questionnaire and mail it to the address given on the last page. This course is designed in a new distance learning format, so we are interested in your responses. Your constructive comments will be greatly appreciated, as future course revisions can then incorporate any necessary improvements.

Name _____ Age ❑ under 19 ❑ 19 to 40 ❑ over 40

Address _____ File No. _____

_____ Date _____

_____

Design

1. This course contains a series of Student Module Booklets. Do you like the idea of separate booklets?

_____

_____

2. Have you ever enrolled in a correspondence or distance learning course that arrived as one large volume?

❑ Yes ❑ No If yes, which style do you prefer?

_____

_____

3. The Student Module Booklets contain a variety of self-assessed activities. Did you find it helpful to be able to check your work and have immediate feedback?

❑ Yes ❑ No If yes, explain.

_____

_____

4. Were the questions and directions easy to understand?

❑ Yes ❑ No If no, explain.

_____

_____

5. The course material may contain some enrichment or extra help activities. Did you find these activities beneficial?

❑ Yes ❑ No If no, explain.

_____

_____

6. Did you understand what was expected in the Assignment Booklets?

❑ Yes ❑ No If no, explain.

_____

_____

7. The course materials were designed to be completed by students working independently at a distance. Were you always aware of what you had to do?

❑ Yes ❑ No If no, provide details.

_____

_____

8. This distance learning course may include an assortment of drawings, photographs, and charts.

a. Did you find the visuals in this course helpful?

❑ Yes ❑ No Comment on the lines below.

_____

_____

b. Did you find the variety of visuals in this course motivating?

❑ Yes ❑ No Comment on the lines below.

_____

_____

9. Some activities may have called for the use of an audiocassette, videocassette, or CD. Did you use these forms of media?

❑ Yes ❑ No Comment on the lines below.

_____

_____

10. The Student Module Booklet may have directed you to work with your teacher. How well did you work as a team?

Student's comments: _____

_____

_____

_____

Teacher's comments: _____

_____

_____

_____

Course Content

1. Was enough detailed information provided to help you learn the expected skills and objectives?

❑ Yes ❑ No Comment on the lines below.

_____

_____

2. Did you find the workload reasonable?

❑ Yes ❑ No If no, explain.

_____

_____

3. Did you have any difficulty with the reading level?

❑ Yes ❑ No Please comment.

_____

_____

4. How would you assess your general reading level?

❑ poor reader ❑ average reader ❑ good reader

5. Was the material presented clearly and with sufficient depth?

❑ Yes ❑ No If no, explain.

_____

_____

General

1. What did you like least about the course?

_____

_____

2. What did you like most about the course?

_____

_____

Additional Comments

_____

_____

_____

_____

_____

_____

_____

Only students enrolled with the Alberta Distance Learning Centre need to complete the remaining questions.

1. Did you contact the Alberta Distance Learning Centre for help or information while doing your course?

   ❑ Yes ❑ No If yes, approximately how many times? _____

   Did you find the staff helpful?

   ❑ Yes ❑ No If no, explain.

   _____

   _____

2. Were you able to fax any of your assignment response pages?

   ❑ Yes ❑ No If yes, comment on the value of being able to do this.

   _____

   _____

3. If you mailed your assignment response pages, how long did it take for their return?

   _____

   _____

4. Was the feedback you received from your correspondence or distance learning teacher helpful?

   ❑ Yes ❑ No Please comment.

   _____

   _____

   _____

   _____

Thanks for taking the time to complete this questionnaire. Your feedback is important to us. Please return this questionnaire to the address on the right.

If you are enrolled at the Alberta Distance Learning Centre and will be mailing your Assignment Booklets to ADLC, you may return this questionnaire with the final Assignment Booklet in the course.

Learning Technologies Branch
Box 4000
Barrhead, Alberta
T7N 1P4

© 2002